

Asola, Giovanni Matteo. Vespertina omnium solemnitatum psalmodia . . . primus chorus, extat etiam secundus chorus, ad pares voces concinendus. In Venezia, Giacomo Vincenti. 1590. RISM A2535, AA2535. Earlier editions of 1578 (RISM A2532), 1582 (RISM A2533) and 1586 (RISM A2534). Another, Amadino, edition of 1590 (RISM AA2535a). Later edition of 1598 (RISM A2537).

Title:

VESPERTINA OMNIVM
SOLEMNITATVM PSALMODIA,
Iuxta decretum Sacrosancti Tridentini Concilij,
Duoq; B. Virginis Cantica, Primi Toni.
CVM QVATVOR VOCIBVS.
Per Reu. D. Ioan: Matthæum Afulam Veronenfem edita.
PRIMVS CHORVS.
Extat etiam Secundus Chorus, ad Pares Voces concinendus,
cum additione.
[Printer's mark]
IN VENETIA, Appreffo Iacomo Vincenti.

M D LXXXX.

Index:

TAVOLA DELLI PSALMI ET MAGNIFICAT.
Primo Choro.

[column 1]

<i>Domine ad adiuuandum me</i>	
<i>Dixit dominus</i>	<i>primi toni</i>
<i>Confitebor tibi</i>	<i>tertij toni</i>
<i>Beatus vir</i>	<i>sexti toni</i>
<i>Laudate pueri</i>	<i>oçtaui toni</i>
<i>In exitu</i>	<i>proprij toni</i>
<i>Laudate dominum</i>	<i>secundi toni</i>
<i>Lætatus sum</i>	<i>sexti toni</i>
<i>Nifi dominus</i>	<i>quarti toni</i>
<i>Lauda Ierusalem</i>	<i>oçtaui toni</i>
<i>De profundis</i>	<i>quarti toni</i>
<i>Memento domine</i>	<i>oçtaui toni</i>

[column 2]

<i>Credidi</i>	<i>tertij toni</i>
<i>In conuertendo</i>	<i>sexti toni</i>
<i>Domine probaſti</i>	<i>oĉtaui toni</i>
<i>Beati omnes</i>	<i>quarti toni</i>
<i>Cōfitebor Angelorū</i>	<i>septimi toni</i>
<i>Dixit dominus</i>	<i>oĉtaui toni</i>
<i>Confitebor</i>	<i>sexti toni</i>
<i>Beatur vir</i>	<i>tertij toni</i>
<i>Laudate</i>	<i>septimi toni</i>
<i>Magnificat</i>	<i>primi toni</i>
<i>Et exultauit</i>	<i>primi toni</i>

Contents:

Domine ad adiuuandum
Dixit Dominus Primi Toni [odd verses]
Confitebor tibi Tertij Toni [odd verses]
Beatus vir Sexti Toni [odd verses]
Laudate pueri Oĉtaui Toni [odd verses]
In exitu Israel Proprij Toni [odd verses]
Laudate Dominum Secundi Toni [odd verses]
Laetatus ſum Sexti Toni [odd verses]
Niſi Dominus Quarti Toni [odd verses]
Lauda Ierufalem Oĉtaui Toni [odd verses]
De profundis clamaui Quarti Toni [odd verses]
Memento Domine Daud Oĉtaui Toni [odd verses]
Credidi propter quod Tertij Toni [odd verses]
In conuertendo Sexti Toni [odd verses]
Domine probaſti me Oĉtaui Toni [odd verses]
Beati omnes Quarti Toni [odd verses]
Confitebor tibi . . . quoniam Septimi Toni [odd verses]
Dixit Dominus Oĉtaui Toni [odd verses]
Confitebor tibi Sexti Toni [odd verses]
Beatus vir Tertij Toni [odd verses]
Laudate pueri Septimi Toni [odd verses]
Magnificat Primi Toni Chorus Primus [odd verses]
Et exultauit Primi Toni Chorus Secundus [even verses]

Part-books:

TENOR C-D⁸ 32pp. No Dedication. Index.
ALTVS E-F⁸ 32pp. No Dedication. Index.
BASSVS G-H⁸ 32pp. No Dedication. Index.

Remarks:

Quarto format. No corresponding edition of secundus chorus is extant. Intonations in Tenor part-book. Copies consulted: **GB**-Lbl; **I**-GUBd (digital copy), PS (microfilm). RISM A2535, AA2535. Earlier editions of 1578 (RISM A2532), 1582 (RISM A2533) and 1586 (RISM A2534). Another, Amadino, edition of 1590 (RISM AA2535a). Later edition of 1598 (RISM A2537).